

HOROS MAKEDONIA  
(Greece)

This dance comes from the town of Alexandria, formerly Gida, in Macedonia. Its structure is similar to that of Šetnja and Odeno Oro.

Pronunciation: hoh-ROHS mah-keh-doh-NEE-ah

Record: Garlic Press Cassette 001 A/3 4/4 meter

Formation: Open circle, leader at R, "V" pos.

MeasPattern

- 1 Facing slightly R of ctr, step fwd on R ft (ct 1);  
bounce slightly on R (ct &); step fwd on L ft (ct 2);  
bounce slightly on L (ct &); step fwd on R ft (ct 3);  
step fwd on L ft (ct &); turning to face ctr, step on  
R ft to R (ct 4); lift L ft slightly fwd (ct &).
- 2 Step L ft in place (ct 1); lift R ft slightly fwd (ct &);  
step R ft in place (ct 2); lift L ft slightly fwd (ct &);  
turning to face slightly L of ctr, step L ft fwd to L  
(ct 3); cross and step on R ft in front of L (bend knee  
slightly) (ct &); step on L ft back in place (ct 4);  
lift R ft slightly and turn to face R of ctr (ct &).

Variation: Replace cts 1-2 of meas 1 with 2 two-steps:  
1 Step R ft fwd (ct 1); close L ft to R (ct ah); step  
R ft fwd (ct &); step L ft fwd (ct 2); close R ft to  
L (ct ah); step L ft fwd (ct &).

Presented by Stephen Kotansky